## AN AWFUL RECORD THE STAGE CORRUPT

OUT OF

IN INDIANAPOLIS

## OVER ONE-HALF

were caused by throat and lung troubles; kidney disease also claimed many victims. Anderson, Kokomo, Columbus, Richmond and other large cities have the same fear-ful record.

THE BOARD OF HEALTH Believe that this terrible mortality would be reduced if the people would only take proper precaution.

A PROMINENT PHYSICIAN Claims that the best preventive against throat and lung trouble is

#### MITCHELL'S BELLADONNA PLASTERS

Worn on the lungs, and between the shoul-ders on the back; they not only soothe and strengthen, but are a perfect lung pro-Especially adapted for complaints of ladies; superior to all other Belladonna Plasters known. The most scientific known to the science of man. As Morse caught the lightning and caused it to talk, so did Mitchell conceive the idea of combining Belladonna with rubber and causing a cure. If you desire a BELLADONNA PLASTER which can be relied upon at all'times, under all circumstances, the most scientific known to the science of man, ask for Mitchell's and take no other, and be sure his picture, taken in 1864, is printed on the Plaster and circular, as all others are base imitations. For kidney disease there is nothing like one of

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They are the only plasters we can rec-What this physician says is true:
Mitchell's Original Kidney Plaster absorbs
all diseases of the kidneys and restores
them to a bealthy condition. Old chronic
Kidney sufferers say they received no rellef until they tried Mitchell's Kidney Plas-

Cheap articles are dear at any price. When a person offers real, genuine gold dollars for 50 cents, beware! Something must be wrong. Same with KIDNEY PLASTERS. When unscrupulous druggists offer you others in place of Mitchell's and say they are just as good, even superior, and larger, at half the price, beware! something must be wrong. Get Mitchell's, and take no others, if you want a sure cure. Sold by all druggists and dealers in medicines everywhere, or sent by mall on receipt of 50 cents. Manufactured by the Novelty Plaster Works, Lowell, Mass., U. S. A., G. E. Mitchell, Founder and Sole Proprietor. Founded in 1864.

#### MITCHELL'S PERFORATED BELLADONNA PLASTERS and

#### MITCHELL'S ORIGINAL RHEUMATIC PLASTERS

Have been known for years, have a larger de and give better satisfaction than any of the cheaper plasters gotten up in imita-tion of Mitchell's

For the cure of Rheumatism and Gout. For the cure of Rheumatism and Gout. "Whew! Dis de chap stole my onions; smell him breaf!" For you old, rich, lazy, guzzling beer drinkers, who have more money than brains, and do nothing but drink, eat, sleep and be merry, until you get so fat and corpulent that you can't see your own feet, who toddle backward and forward from one grog shop to another, drinking beer and other intoxicating drinks; when you have a bad spell of Gout or Rheumatism, just tackle a Mitchell's RHEUMATIC PLASTER, the pioneer of plaster fame; and if the Plaster don't get the best of your aches and pains, then I miss my guess, and you will say another sinner is converted and another soul made happy by the use of Mitchell's Original Rheumatic Plaster, ingredients of which are composed of rare medicinal gums, only found in Mitchell's, that cure like the touch of the magic wand. Other makers copy found in Mitchell's, that cure like the touch of the magic wand. Other makers copy Mitchell's in size and shape, which any fool could do, but in the absence of Mitchell's compound, which is peculiar to itself, you might as well use molasses or sticky fly paper and expect it to cure. Manufactured by the Novety Plaster Works, Lowell, Mass.; G. E. Mitchell, Founder and Sole Proprietor. Founded in 1864. The Pioneer of Plaster fame. Sold by all dealers in medicine, or mailed from the works on receipt of 25 cents.

#### ORIGINAL CURE-ALL CORN AND

ceipt of 25 cents.

## Last but Not Least.

Nine cases out of ten where Mitchell's Cure-All CORN AND BUNION PLASTER s applied, the pain leaves at once. This Plaster is just as good for calloused Feet and for all Sores on the Feet usually caused and for all Sores on the Feet usually caused by chafing. If it pains you after wearing a while, remove, and in a day or two apply a fresh piece. For Corns and Bunions and Soft Corns: Cover the Corn or Bunion all over with a Plaster, and a sure cure will be effected. Persons who will wear tight boots and shoes to make their feet look small should always use Mitchell's Cure-All CORN AND BUNION PLASTERS. They are as thin as a sheet of paper, and do not take up so much room, and are not as clumsy as the old felt corn and bunion plasters. One trial will make a cripple dance for joy. Ask for MITCHELL'S CURE-ALL CORN AND BUNION PLASTER. Sold by druggists and dealers in medicine everywhere; 12 sheets in each box. Price, 50 cents per box.

## ONE MORE WEEK?

Beauty Culture Bargains!



Every lady purchasing any of Mme. M. Rema's Beauty Culture Reme-dies this week will be given a coupon entitling the purchaser to a \$10 course of Beauty Culture
Treatments free. This offer is for one week only.
BEAUTY CULTURE
REMEDIES. OLENA, the only steam ps the skin from freckling, tanning or

hreaking out with pimples, acne or eczema. ALMOND CUTICLE CREAM, for cleansing, softening and preserving the skin.

BALM OF YOUTH removes wrinkles and all traces of age. SECRET BALM makes the hands white,

soft, smooth and shapely.

JUNO BUST NOURISHMENT develops
the Bust, Throat, Neck and Arms.

META EXTERNAL REDUCER. An ternal application that reduces Bust,

HAIR CULTURE restores the natural color and makes the hair grow thick, long and luxuriant, one application removes dandruff and stops the hair falling. META HAIR DESTROYER, superior to pain and destroys the hair forever.

WILD HERB CURE. For all diseases

peculiar to women.

Ladies can be successfully treated by mail by sending this advertisement and 6 cents postage and receive the Madame's valuable book, "Beauty Culture," free. Address Mme. M. Rema, Cordova Building, Indianapolis, Ind. Ladies calling take elevator at No. 25 West Washington street, to be a constant of the constant of between Illinois and Meridian streets, to Parlors. Suite 14.

RAILWAY TIME-TABLES.

1	Indianapolis I	Union St	ation.
H	ennsylvan	nia Li	nes.
TICKET	Trains Run by Corrices at Station and a Washington Street	t corner Il	
100 200 PM	*Daily. † Daily, excep *Dally. † Daily, excep *DIAMAPQLES TO	Lown: Lunday. Luavi	ARRIVE
Philade!	us, Ind., and Louisville phia and New York re and Washington	*3.45 am *4.50 am	*11.00 pm *10.15 pm

THIS APPLIES ONLY TO CERTAIN OB-JECTIONABLE FEATURES.

January's Deaths | An Outery from Chiengo for a Dramatic Censor with an Ax-Lillian Russell This Week.

> Edward McPhelin, the discerning and brilliant dramatic critic of the Chicago Tribune, sees a noxious evil threatening the American stage, and inveighs against it in the following not uncertain manner:

"WANTED—A Jeremy Collier for the American drama. He is wanted not so much in Chicago as he is in New York, but if he is not shortly forthcoming in the seaboard city he will have a herculean task before him throughout the country. Jeremy Collier was the Dr. Parkhurst of the drama divisor the content of the co Jeremy Collier was the Dr. Parkhurst of the drama during the restoration in England, and his glory is that he defeated and demoralized the literary Tammany of his era. What comedy was under the Stuarts Macaulay has told in his 'Comic Dramatists of the Restoration,' and it is not the purpose here to retail ancient history, but to point out a parallel in American theatricals, and the crying need that exists for a reformer as bold and uncompromising as Jeremy Collier. The dissenting minister of England fought writers like Congreve and old John Dryden (who, by the way, had the grace to be ashamed of himself for catering in his plays to the depraved public taste); but the cnampion of dramatic decency who arises in New York at the present time will have to fight not men of business and brilliancy, but a parcel of speculative managers who are as ignorant of the art in which they traffic as they are indifferent to the public to which they pander.

"He has been a poor observer who has

"He has been a poor observer who has not noticed that the moral tone of the whole theatrical world has been debased woefully in the last decade." Vaudeville not noticed that the moral tone of the whole theatrical world has been debased woefuily in the last decade. Vaudeville (to give a euphemistic name to a combination of vulgarity and salaciousness commonly called 'variety') has pushed the respectable drama to the wall and usurped the boards formerly sacred to actors and acting. This is true throughout the country, but it is particularly so in New York, which has been shameless in making a drinking place—a notorious music hall—its temple of the drama. There are dens of every degree of lowness in every great city, but it has remained for New York to give the sanction of fashion to low resorts which would hardly have been tolerated a few years ago even in the slums. That stock companies are being disbanded in the East while vaudeville enterprises are flourishing is apparent even to the reader of newspapers who does not give especial attention to theatricals; but it is now known what forms of vice are there publicly practiced under the guise of amusements. The 'living picture' craze in all its enormity has not yet reached Chicago, and it is hoped that the vice will be stamped out before it passes the Alleghenies. It would seem an exaggeration to inform Western readers that nude humans, pretending to represent classical figures, had been exhibited on the stage of a central playhouse in New York. Yet this is true, if one may believe the accounts of newspapers, which calmly reported the facts without a semblance of either disgust or indignation. The 'bronze living pictures' recently advertised in New York papers are, if the news columns of the same papers are to be believed, humans in puris naturabilis except for the application of brown paint. Think of it, shades of the Dutch burghers and the Pilgrim fathers!

"The worst of the situation is that the living pictures (bronzed or gauzed) are threatening an invasion of the interior cities of the country, and will undoubtedly enter upon it unless some protest (which no one is willing to raise in the East) is started in the

the windows of our print shops the flaring pictorial journals (published in New York), the sole object of which is to advertise the art, the trade and the glories of the living picture business. Do these papers (heaven save the mark!) receive the recognition of the United States authorities and are their the United States authorities, and are their contents noted by the presumably respectable merchants who vend them? What has become of Anthony Comstock, who is supposed to be living in the center which floods the country with this mass of pictorial foulness? He is probably busy in prosecuting some obscure publisher for printing the works of Giovanni Boccaccio.

"To trace the vicious movement in amuse-

"To trace the vicious movement in amuse-ments in New York which has had its cul-mination in the living picture craze would require more space than can be given to the subject, and to do so would serve no purpose, though the data for such an expose are in the memory of every theatrical observer. It is not here pretended that other cities have escaped the contagion; the laxity of high standards is easily perceptible on the part of Chicago managers, whose excuse is that their consciences must stoop to popular taste; but the contention is here made that New York is the founis here made that New York is the fountain head of the theatrical currents now diseasing the whole country, and that the evil could not have swollen as it has but for the indiffernce—yes, the encouragement—of New York respectability and fashion.
"Therefore it is this advertisement is reinserted: Wanted—and wanted quickly in New York—another Jeremy Collier."

## GREAT OSCAR IS FALLEN.

Two of His Plays Running in London, but They Are the Last. LONDON, April 6 .- Oscar Wilde has been making immense sums of money lately out of his plays and books. His plays are now

running at two London theaters, and many companies are playing them in the provinces. Of course, in future, no one will accept his plays. Mr. George Alexander, proprietor and manager of the St. James Theater, stated last night that if it were not for the fact that the withdrawal of Wilde's play, "The Importance of Being Earnest," would throw 120 persons out of employment he would at once stop it. Therefore, unless the theater-going public manifests its displeasure of the author by refusing to witness his works, the play at the St. James will be continued as usual. Another of Wilde's plays, which is now running at the Haymarket Theater, will, after this week, be transferred to the Criterion Theater. The author's name, in both cases, will be omitted from the bills and advertisements

Thomas Hardy is dramatizing "Tess" for Mrs. Patrick Campbell, whose wonderful performance in "The Notorious Mrs. Ebb-smith," at the Garrick Theater, is winning the highest praise and packing the theater

the highest praise and packing the theater nightly.

Among the artists already engaged by Sir Augustus Harris for his forthcoming Italian opera season, which is to open at Covent Garden on May 13, are Adelina Patti, Melba, Calve, Erma Eames, Sofia and Giula Ravogli, Olitzka, Florence Monteith, Marcella Sembrich, Ralph and Bauermeister. For the six performances in which Madame Patti will appear she is to receive \$12,000—rather moderate for Patti, whose ordinary terms are \$3,000 for a single performance. She probably consented to a reduction on taking a quantity and then the diva is sure of her money. It has happened under less happy management than that of Sir Augustus that the house has not contained sufficient to pay the lady her fee and, although the money was brought round to her as it came in, it was only by a "scratch" that they got her upon the stage in time. To support Patti and the others Sir Augustus has engaged the following men: Jean and Edouard de Reszke, Tamagno, De Lucia, Alvarez, Ancona, Corsi, Pessina, Rinaldini, Pini-Corsi, David Bisham, Plancon, Arimondi, Richard Green Albers and Castelmary, Joseph O'Mara, Among the works to be produced are Massenet's "Manom," "Tristan and Isolde," "Faust," "Romeo and Juliet," "Hamlet" and "Falstaff." Wagner will be well represented and English composers will include Mr. Cowen and Doctor Stanford, One or two of Rossina's works will probably be revived and Patti will be heard in "Crispino E La Comare." There will be the usual large orchestra and chorus and the conductors will be Signor will be heard in "Crispino E La Comare."
There will be the usual large orchestra and chorus and the conductors will be Signor Mancinelli and Signor Bevignani.

Before the end of his present season, Henry Irving proposes to revive several of his old successes. Occasion will also be taken to present Dr. Dozle's "The Story of Waterloo." to a Lyceum audience.

BERNHARDT'S NEW PLAY. Sarah Bernhardt has accepted a new play by MM. Armand d'Artois and Guyot, with the intention of producing it during her American tour of 1895-96. It is entitled "La Belle Mme. Mont Brun," and has a part for Bernhardt which will offer great opportun-

ities. The new piece by C. W. Godfrey, with which the Court Theater will reopen at Easter, has not been put in full rehearsal Easter, has not been put in full rehearsal by the entire company. The title has not yet been settled. The plece is a satirical comedy wherein Arthur Cecil will appear as a man of fashion with a passion for coster songs. Mrs. John Wood will have the part of an "old" woman-using "old" in contradistinction to women of the "new" school. The author has undertaken in his play to set the new woman down a peg.

Forbes Robinson has secured the English rights of Francois Coppee's "Pour la Courana," which was produced with such mirked success at the Parls Odeon in Jan-

uary last. Mr. Robertson has commissioned John Davidson to turn M. Coppee's Alexandrines into English blank verse. "Pour la Courenne" was received, upon its production, with great praise by the French critics, but it is doubtful if its romanticism will suit English tastes.

Comyns Carr is busy in preparations for his next piece. This is to be "A Woman's Silence," by Sardou, produced at the Lyceum Theater, New York, in November last. Owing to its short run Mr. Carr has had the play revised and materially altered, in the hope that a happier fate will be in store for it in London. Fred Terry is to assume the leading male part, and Marion Terry will have the best female role. If negotiations are satisfactorily concluded which are now in progress Elizabeth Robbins will also appear.

Litigation is promised, according to the papers, over the score of Teddy Solomon's last completed work. A lady who was in his confidence during the latter part of his life is in possession of the score and claims it. The composer's widow asserts the score to be hers, and is taking legal measures to obtain it.

A company is in process of formation, with a proposed capital of \$1,200,000, to run Covent Garden Theater as an opera house. If the money can be secured the Duke of Bedford, who owns the property, will probably take the chair.

The Marquis of Lorne has again appeared

ably take the chair.

The Marquis of Lorne has again appeared in the world of letters, not with poems or other flights of fancy, but as the author of an accurate and attractive guide to Windsor Castle.

"King Arthur," at the Lyceum, shows signs of waning popularity. Henry Irving will shortly produce a triple bill—Pinero's "Bygones," a one-act version of "Don "Quixote," and "The Story of Waterloo," previously referred to. Forbes Robinson will take the Lyceum when Henry Irving goes to America. Robertson will open that theater in September with a new play by Henry Arthur Jones, in which Marion Terry will play the part of the heroine.

ably take the chair.

AN OPERATIC BLESSING. Lillian Russell in "Grand Duchess" and "La Perichole" This Week. The advent of Miss Lillian Russell at English's Opera House to-morrow, Tuesday and Wednesday evenings will create the usual furore in feminine circles. The women will all want to know what she is going to wear. For the benefit of those who do like pretty gowns and magnificent jewels a description of the costumes worn by Miss Russell in the operas, "La Grande Duchesse" and "La Perichole," is furnished by the management. The first scene in the former represents the encampment of the troops of H. R. H., the Grand Duchess of Gerolstein, who pays a visit to the camp to review her troops. The fair Duchess makes her appearance in a sleigh drawn by beautiful little ponies. She is dressed a la militaire, by way of compliment to her soldiers, and this costume is coquettish and becoming. It is of fine light cloth, made with three capes lined with brilliant crimson and trimmed with fur. On her sunny hair is set a little cap, braided in black and gold, and having two white pompons arranged in the front. At the conclusion of this act there occurs what is said to be the most realistic snow storm ever seen on the stage. The air is so thick with the driving flakes that the performers are almost hidden from sight. Miss Russell springs into her sleigh and drives dashingly around the stage, with the glare of the colored lights thrown upon her. These little ponies of hers are enthusiasts, and can hardly be held in while standing at the wings waiting for their cue, which they are said to know as well as any one.

all her magnificence. The gown worn in this scene was made by one of the most famous costumers of New York, and is of The court train is of cerise velvet, trimmed in ermine, and the superb jewels worn with this gown are almost priceless. Most of them are diamonds, in crescents, stars and pendants, with a few sapphires of magnificent water intermixed. There are jewels in her hair, and as she moves about the stage with the lights flashing upon them she is the same vision of beauty and grace that has long since been her recognized

But the gown worn in the third act is a veritable picture. The bodice is of green velvet and the skirt of a silk so soft, so pliant, so light and exquisite in texture that it has to be seen to be appreciated. The women are expected to give a gasp as they catch sight of this robe, which is worn over a petticoat of sold lace, and can be thrown over the arm or twisted about like the lithe folds of a serpent. The audience will wonder how Fritz could prefer Wanda to this gorgeous woman, impersonated so to this gorgeous woman, impersonated so magnificently by the r Lillian, and will go away execrating his bad taste.

In "La Perichole" Miss Russell first appears as a poor girl dressed in rags, but, be it known, very artistic rags, and in every way furnishing a fitting setting to her beauty of form and face. In the second act, which takes place in the palace of

ond act, which takes place in the palace of the Viceroy, she dazzles her audience with a gown of white satin, embroidered in gold, and having a court train of green velvet. In the third she appears in a pic-

Fritz. Mr. Richie Ling
Raron Puck. Mr. Digby Bell
General Boum Mr. Hallen Mostyn
Prince Paul. Mr. Harold C. Blake
Baron Grog. Mr. Owen Westford
Nepomuc. Mr. George Honey
First Major. Mr. Spencer Kelly
Wanda. Miss Annie Myers
Iza. Miss Susanne Leonard
Olga. Miss Ada Dara 

Mind Render Johnstone Coming. Paul Alexander Johnstone, the celebrated "thought" reader, who will be seen at English's Opera House next Thursday night only, has performed what is supposed to be the most delicate test in thought transference that has ever been accomplished. The extraordinary feat took place in Copenhagen, the capital of Denmark. Last June a large, air-tight glass cage, with two copper wires passing through one of the sides, was blown. Within the glass cage was a glass shelving, on which were placed a number of chemical compounds, including several explosives. At the end of the copper wires and in the cage stood Johnstone, blindfolded, while at the other end of the wires, eighty feet away, stood the scientists. Professor Woller focused a telescope and held the copper threads in his left hand. The scale, said to be the the ingredients on the glass shelving. The test consisted in Johnstone accurately selecting and weighing the chemicals thought of by the scientists. Professor Woller mentally directed Johnstone, watching him through the telescope. Being blindfolded, Johnstone started to work, and within an incredibly short time selected the compounds, avoiding the explosives, and accurately weighed each ingredient separately. It was found that Mr. Johnstone had weighed as low as 1-34 of a grain. Mr. Johnstone has set Chicago, New York, Boston, and, in fact, nearly every city in both Europe and America, agog, so it is said, with his marvelous manifestations in reading other people's thoughts. He has recently appeared before the Royal Scientific Society of London, and has kept the scientific world in a quandary over the experiments which he has introduced.

Comedy at the Park. For the lovers of comedy amusement something good will be offered at the Park when "A Baggage Check" returns to-morrow, opening with the usual matinee. This farce is by Chas. E. Blaney, of "A Railroad Ticket," "Ward and Vokes," "A Run on the Eank" and other plays of that class. The story is familiar here. Ample room is given the players to introduce their differ-ent specialties, and a company of more than ordinary merit will be seen. The

three days.

The Noss Jollity Company, presenting a musical comedy, called "The Kodak," comes to the Park Thursday. The company is said to be a good one, including Roche and Whiting, the comedy duo, direct from Keith's Boston and New York houses.

The Bostonians Coming.

Extravagant announcement is unnecessary in heralding the advent of the Bosionians. A simple statement of the fact tonians. A simple statement of the fact that this splendid organization is to appear here is sufficient to arouse interest. Henry Clay Barnabee, W. H. MacDonald, Jessie Bartlett Davis, Eugene Cowles, George Frothingham, Caroline Hamilton. Eloise Morgan, Joseph Sheehan and all of the other favorites will appear here with the company. The dates are Monday, Tuesday and Wednesday, April 15, 16 and 17, and the repertoire is as follows: Monday, "Prince Ananias;" Tuesday, "Robin Hood;" Wednesday matinee, "Robin Hood;" Wednesday evening, "Maid of Plymouth." The first and last named operas have never been heard here, and "Robin Hood," as sung by the Bostonians, can never be heard too often.

Hale-Woodmansee Match. Woodmansee, who is to meet Herbert Hale, of this city, at the Empire to-morrow night, is in the city, accompanied by a host of his friends and admirers, who will be with him to encourage him. The style of the match is to be catch-as-catch-can, best two in three falls, for a purse of \$150. The men will go on the mat at 8:30 sharp.

Notes of the Stage.

Joseph Herbert, who recently left "Rob Roy" to appear in his own opera, "The Birth of Venus," has joined David Hender-son's Extravaganza Company. James J. Corbett is coming soon to show Indianapolis how greatly his histrionic talent has been developed, and, incidentally, to punch the bag for his admirers here. He has not visited this city for two years. "Sowing the Wind" and Nat Goodwin are two of the Grand's brilliant April attrac-tions. In the cast of "Sowing the Wind" will be found Mary Hampton, J. H. Gil-mour. Thomas Whiffen and other well-

known artists. Harry B. Smith has put the finishing touches on the libretto of "The Caliph," the comic opera which Thomas Q. Seabrooke is to produce next season, and Ludwig Englander has composed all the music for it except the finale of the second act. "Nature has illuminated her with a sort "Nature has illuminated her with a sort of starry sweetness and she steals upon the vision in a delicate glory that is inexpressibly silvery and soft." That is the way C. M. S. McLellan, the brilliant editor of Town Topics, describes Cora Urquhart Potter as she appears upon the stage.

Modjeska is spending a few weeks in Rome pending the decision of the Russian authorities as to whether or not she will be allowed to appear in Warsaw, where she was prohibited from playing by the Governor-general on the ground that she is anti-Russian in her sentiments.

Francis Wilson made his debut on the stage by being dropped out of a bag by old Dan Rice; Henry E. Dixey made his first success as the hind legs of a heifer in "Evangeline," and Otis Skinner first trod the boards in the company of a pig, Skinner impersonating Tom, Tom, the Piper's Son

Wilson Barrett has been proclaiming his "New Hamlet," and now comes Otis Skinner with a Shylock that has twenty years taken off his age. Instead of the shuffling, beggarly-looking money lender to which audiences have been accustomed, which audiences have been accustomed. Skinner introduces a comfortable looking fellow, who has neither the rags nor the servility of the generally accepted Shylock, Jessie Bartlett Davis is one of the few Jessie Bartlett Davis is one of the few singers about whom reports of nervous prostration or fatigue are never circulated. Nevertheless, she works harder undoubtedly than does any other American singer of her prominence. As Idealia in "Prince Ananias," the latest addition made by the Bostonians to their repertory, she has a regular grand opera role to sing every night.

#### HUMOR OF THE DAY. Not Easily Scared.

Brooklyn Eagle. Carleton-What happened when the mouse ran across the floor-did she faint? Montauk-Great Scott, no; don't you know she's a widow?

## Excursion Rates.

New York Weekly. Mrs. Glimpps-Was not the trip to Dakota rather expensive? Mrs. Seeall-Oh, no: I went on one of the regular divorce excursions.

#### Will It Come to This? Philadelphia Record.

The Coming Woman-My darling; give me just one little kiss.

The Coming Man-No, indeed. Why, you haven't been shaved to-day. Aristocracy of Crime.

## "He didn't speak ter yer, did he?" "Uv course not. Yer don't expect an expert bank robber like him ter speak ter a

humble sneak thief, does yer?" Typical.

He-I wonder why they are getting to call New York Miss Knickerbocker?
She-Well, this is the age of the coming woman, and that is what she wears.

A Convert. Smith & Gray's Monthiy. Visitor (in Maine)—It's against the law to sell this stuff, is it?"

Drug Clerk—Yes.
Visitor (who has just had some)—It ought

Betrayed.

Cohenstein—Vell, are you getting your af-fairs straightened oudt? Misfitski—Dey vos all in a tangle. Vot you t'ink? Dot assignee is vorkin' in mit dem

## New in Bible History.

Sunday-school Teacher—And why dil Adam and Eve have to leave the garden of Eden? Tommy, can you tell?
Tommy—Yes'm, the Lexow committee got after 'em.

Had Previous Information.

## Spare Moments.

"There, that will teach you what's what," puffed the teacher, as she banged the whipped boy back into his seat.
"I-I-I already knowed what's what," sobbed the boy; "it's a pronoun."

## His New Study.

Little Sister—Any new studies this term?
Little Brother—One—elecution.
"What's that?"
"It's learnin' how to read a thing so it will sound as if you was the other end of a least only in the state of th

#### Unexpected Corroboration. New York Weekly.

Mrs. De Flatte-Dr. Knowall says milk should not be used in large quantities, because it makes the hair fall out. Do you believe that?

Mrs. Suburb-Dear me. It might be. Our cow sheds its coat dreadfully. Went to an Oculist.

## New York Weekly. Friend-Did you go to that fashionable oculist, as I suggested? Nearsight-Yes. He examined my eyes, and gave me a piece of paper showing the sort of glasses I needed. "Why don't you get the glasses?" "No money left."

The Baby's Name. Harper's Young People. "What are they going to call your new brother, Jack?"

"Oh, I don't know—Jack, I guess."

"But that's your name."

"That doesn't make any difference. It was Papa's before I had it. Pa and ma have a way of makin' us boys use up their old things."

## Reaching His Enemy.

Fair Shopper (to clerk, who has shown her every piece of goods in the store)—Well, I don't see anything here that suits me. !'ll go down to Yard and Tapeley's and see what they have.

Salesman (eagerly)—Here's the card of one of their salesmen. Will you kindly get him to walt on you?

Fair Shopper (pleasantly)—Ah, a friend of yours. I suppose? Fair Shopper (pleasan) yours, I suppose? Salesman—Not at all.



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# ARCADE.

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## NO SLIDING SCALE OF PRICES HERE

The Waverley is sold at the very lowest price at which a strictly high-grade machine can be constructed, and that price is not deviated from under any circumstances. When you pay the full list price for our wheels you can rest assured that you are getting HONEST VALUE for your money—that no friend (?) of yours, who has been urging you to buy the Waverley, has made a commission on the side. We do not believe in "Robbing Peter to pay Paul." Your money is just as good to us as that of your friend. If the Waverley is not good enough to warrant you in recommending it to your friends, don't do it! On the other hand, if it has given you perfect satisfaction and you are interested in seeing your friends get honest value for their money, do not hesitate to recommend the Waverly, and tell them at the same time that you ARE NOT PAID to recommend it, as is the case with

Whenever you see this front fork (nickel-plated half way up) you will know it is a Waverley and that the owner paid the full list price and got HONEST VALUE for his money.



THE WAVERLEY FRONT FORK.

More than twice as many Waverleys have been sold since January 1st as any other make of high-gradmachine in the world. Honest value always wins.

INDIANA BICYCLE CO., : No. 63 N. Pennsylvania St.